

*Nanaimo* CHAMBER ORCHESTRA



presents

## *“Rhapsody & Reverie”*

Featuring Pianist Sarah Hagen

March 18 2:30pm Knox United Church



Under the direction of Karl Rainer the Orchestra will play 5 works, featuring the return of guest pianist, Sarah Hagen, to play 2 of these. The Orchestra alone will play Max Bruch’s “Serenade on a Swedish Folk Melody” – written in 6 movements, Carl Nielsen’s “Bohemian-Danish Folktune”, and Edward Elgar’s “ Great Malvern Suite, originally written as Vesper Voluntaries Op. 14 for organ and later arranged for string orchestra by Englishman, Steve Jones.

Sarah will team up with the NCO to play Gerald Finzi’s “Eclogue” and will be premiering a piece written for herself and the NCO by Richard Covey. The work, “Esplanade: In Memory of the Seven and the Seven” is based on the 1887 Nanaimo Mining Disaster.

**Tickets:** \$20 adults, \$5 students, 12 and under FREE

Available now at Mulberry Bush Bookstores or at the door on March 18.